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Resumo:

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Music genre

Not to be confused with Pop Rocks

Pop rock (also typeset as pop/rock[4]) is a fusion genre characterized by a strong commercial appeal,[5] with more emphasis on professional songwriting and recording craft, and less emphasis on attitude than standard rock music.[6][7][1] Originating in the late 1950s as an alternative to normal rock and roll, early pop rock was influenced by the beat, arrangements, and original style of rock and roll (and sometimes doo-wop).[1] It may be viewed as a distinct genre field rather than music that overlaps with pop and rock.[4] The detractors of pop rock often deride it as a slick, commercial product and less authentic than rock music.[8]

Characteristics and etymology [edit]

Much pop and rock music has been very similar in sound, instrumentation and even lyrical content. The terms "pop rock" and "power pop" have been used to describe more commercially successful music that uses elements from, or the form of, rock music.[9] Writer Johan Fornas views pop/rock as "one single, continuous genre field", rather than distinct categories.[4] To the authors Larry Starr and Christopher Waterman, it is defined as an "upbeat variety of rock music" represented by artists and bands such as: Andy Kim, the Bells, Paul McCartney, Lighthouse, and Peter Frampton.[10]

The term pop has been used since the early forties to refer to popular music in general, but from the mid-1950s it began to be used for a distinct genre, aimed at a youth market, often characterized as a softer alternative to rock and roll.[11][1] In the aftermath of the British Invasion, from about 1967, it was increasingly used in opposition to the term rock, to describe a form that was more commercial, ephemeral and accessible.[12]

As of the 2010s, "guitar pop rock" and "indie rock" are roughly synonymous terms.[13] "Jangle" is a noun-adjective that music critics often use in reference to guitar pop with a bright mood.[14]

Debates [edit]

Critic Philip Auslander argues that the distinction between pop and rock is more pronounced in the US than in the UK. He claims that in the US, pop has roots in white crooners such as Perry Como, whereas rock is rooted in African-American music influenced by forms such as rock and roll. Auslander points out that the concept of pop rock, which blends pop and rock, is at odds with the typical conception of pop and rock as opposites. Auslander and several other scholars, such as Simon Frith and Grossberg, argue that pop music is often depicted as an inauthentic, cynical, "slickly commercial", and formulaic form of entertainment. In contrast, rock music is often

heralded as an authentic, sincere, and anti-commercial form of music, which emphasizes songwriting by the singers and bands, instrumental virtuosity, and a "real connection with the audience".[15]

Frith's analysis of the history of popular music from the 1950s to the 1980s has been criticized by B. J. Moore-Gilbert, who argues that Frith and other scholars have overemphasized the role of rock in the history of popular music by naming every new genre using the "rock" suffix. Thus, when a folk-oriented style of music developed in the 1960s, Frith termed it "folk rock", and the pop-infused styles of the 1970s were called "pop rock". Moore-Gilbert claims that this approach unfairly puts rock at the apex and makes every other influence become an add-on to the central core of rock.[16]

In Christgau's Record Guide: Rock Albums of the Seventies (1981), Robert Christgau discussed the term "pop-rock" in the context of popular music's fragmentation along stylistic lines in the 1970s; he regarded "pop-rock" as a "monolith" that "straddled" all burgeoning movements and subgenres in the popular and semipopular music marketplace at the time, including singer-songwriter music, art rock, heavy metal, boogie, country rock, jazz fusion, funk, disco, urban contemporary, and new wave, but not punk rock.[17]

See also [edit]

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Se está procurando por dicas sobre como realizar uma boa análise de apostas na FIFA, então chegou ao lugar certo. No post de hoje, falaremos sobre como fazer uma análise completa de um jogo de futebol e como isso pode te ajudar a apostar com mais segurança.

Analisar é a Chave

Antes de realizar qualquer tipo de apostas, é importante realizar uma análise profunda da partida. Isso envolve investigar sobre o que time marca gols, em bets 159 que momento, quantas bolas deverão ser executadas, o time faz um jogo agressivo ou não na partida, quantas falhas técnicas são feitas, entre outras coisas.

Como Apresentar os Dados

Quando se está analisando uma partida de futebol, é importante apresentar os dados de forma clara e objetiva. Isso pode ser feito por meio de uma tabela ou listas, facilitando assim a interpretação dos dados.

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Empresa matriz da cadeia global de conveniências 7-Eleven rejeita oferta de aquisição de rival canadense

A empresa matriz da cadeia global de conveniências 7-Eleven rejeitou uma oferta de aquisição de nearly R\$39bn (£29.6bn) de um concorrente canadense, alegando que "subvalora gravemente" a empresa.

Em último mês, a empresa baseada bets 159 Tóquio, Seven & i, revelou que havia recebido uma oferta da Alimentation 4 Couche-Tard, configurando a cena para o que poderia ser a maior aquisição estrangeira do Japão.

A 7-Eleven cresceu bets 159 uma das 4 maiores empresas de conveniências do mundo, com mais de 84.000 lojas bets 159 19 países, incluindo 13.000 nos EUA e 22.000 4 no Japão.

Preocupações com concorrência e riscos regulatórios

Na sexta-feira, a empresa japonesa enviou uma carta à Couche-Tard, dizendo que a proposta de um acordo bets 159 dinheiro de R\$14.86-a-ação era "não no melhor interesse de ... acionistas e outros stakeholders".

No entanto, a 4 empresa, que disse que os riscos de concorrência e regulatórios eram uma preocupação significativa, deixou aberto a aceitar uma oferta 4 mais alta.

"Estamos aberto a discutir de forma sincera se você fizer uma proposta que reconheça plenamente nossos valores intrínsecos", disse 4 Stephen Dacus, o presidente do conselho da Seven & i, bets 159 uma carta. "No entanto, não acreditamos que ... a 4 proposta que você apresentou forneça uma base para que nos envolvamos bets 159 discussões substantivas."

Dacus, que também preside um comitê especial 4 estabelecido para examinar a oferta, disse que a oferta da Couche-Tard foi "oportunisticamente cronometrada e subvalora gravemente" a 7-Eleven.

Além disso, 4 a empresa disse que mesmo se a oferta fosse melhorada, ela ainda não "adequadamente reconheceria os múltiplos e significativos desafios 4 aos quais uma transação assim estaria sujeita de acordo com a lei de defesa da concorrência dos EUA".

Montreal-based Couche-Tard

A Couche-Tard, 4 com sede bets 159 Montreal, possui a cadeia de conveniência Circle K nos EUA e tem mais de 16.700 lojas e 4 postos de gasolina bets 159 31 países.

A oferta foi uma das primeiras tentativas de aquisição após o governo japonês amaciar as 4 regras no final do ano passado, tornando mais difícil para os conselhos ignorarem ofertas não solicitadas. As regras anteriores facilitavam 4 para os CEOs e diretores bloquear ofertas contra os interesses dos acionistas.

Defesa da 7-Eleven

Houve especulações de que parte da defesa 4 da 7-Eleven possa ser apresentar a cadeia nacional como uma parte essencial da infraestrutura de suporte a desastres do Japão, 4 bets 159 um país que experimenta até 1.500 tremores de terra consideráveis por ano.

Na carta de sexta-feira, a empresa japonesa disse 4 que enquanto a Couche-Tard reconhece "o papel crucial que a Seven & i desempenha no dia a dia

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